

**2017**  
**Anchorage Keyboard Teachers Association**  
**Piano Solo and Ensemble Ribbon Festival**

Saturday, April 1, 2017  
(9:00-6:00: *time may be adjusted due to enrollment*)  
St. Mary's Episcopal Church (Corner of Lake Otis and Tudor)

Welcome to the Anchorage Keyboard Teachers Association's (AKTA) Piano Solo and Ensemble Ribbon Festival! Included in this packet are entry forms for solos and ensembles as well as a teacher summary form and a Festival Information Sheet.

- All piano participants must be students of an AKTA member in good standing.
- Students may perform each of the following:
  - Solo Performance
  - Solo Original Composition
  - Ensembles – duets, two piano or accompanying other instruments
- Since students may perform a solo as well as participate in ensembles, be sure to put student solos and compositions on the **Solo/Composition Form** and student ensembles on the **Ensemble Form**. Please do not mix these—thanks!
- Students should perform duets with other students rather than their teachers. If necessary, **a teacher may play with their Primer level students only**.
- Students who perform their own piano solo compositions must provide the adjudicator with either a hand written or a computer generated copy of the music.
- Instrumentalists, vocal soloists and other ensembles must include a student pianist.
- In addition to performing, students may participate in Scale Testing, Sightreading, and Theory Games at any time during the Festival. Theory Games include flashcards, note names, key signatures, musical vocabulary, etc. Students can sign up for any and all events when they arrive at the Festival.
- Students will receive ONE ribbon for each performance, each completed scale, and each sightreading level, and each game they complete. There are 3 levels of difficulty for each of the following—flashcards, notes, key signatures and musical vocabulary—and students can earn one ribbon for each completed level. Sightreading has 15 levels, and students can earn up to 15 ribbons, one for each successfully played level.
- Please be sure to **indicate approximate performance times** on the Entry Forms.
- **Teacher involvement: Teachers entering 1-2 students** are required to be present and to help with games and/or scale or sight reading testing for one to two hours. **Teachers entering 3 or more students** are required to be present and to help with the running of the festival the entire day. This is necessary in order to assure optimal student/teacher ratios and create an exciting educational experience for all involved. To help you schedule your day, the festival usually begins around 9:30 a.m. and ends no later than 6:00 p.m.
- See attached Information Sheet if you have further questions.

All applications must be received by **Friday, March 10, 2017**

Send completed applications to the Festival Chair:

Dean Epperson – 6901 Round Tree Dr. Anchorage, AK 99507  
email: [epperson@gci.net](mailto:epperson@gci.net) Phone 346-4565 or cell: 444-8946

**Piano Solo and Ensemble Ribbon Festival**  
**Ensembles Entry Form**

**Do not use for student solos or student compositions  
on-line applications available at AKTA website (pianoakta.org)  
(Please include the approximate performance time of each piece)**

(If you have more than two students, you don't have to complete the Teacher information on each form)

**Teacher Name:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_  
First Last

Other instrument if not piano: \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_  
First Last

Other instrument if not piano: \_\_\_\_\_

**Performance Level:** \_\_\_Primer \_\_\_E-1 \_\_\_E2 \_\_\_E3 \_\_\_I4 \_\_\_I5 \_\_\_I6 \_\_\_A7 \_\_\_A8 \_\_\_A9

**1. Selection**

**Title:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Approximate Time:** \_\_\_\_\_

**2. Selection**

**Title:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Approximate Time:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_  
First Last

Other instrument if not piano: \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_  
First Last

Other instrument if not piano: \_\_\_\_\_

**Performance Level:** \_\_\_Primer \_\_\_E-1 \_\_\_E2 \_\_\_E3 \_\_\_I4 \_\_\_I5 \_\_\_I6 \_\_\_A7 \_\_\_A8 \_\_\_A9

**1. Selection**

**Title:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Approximate Time:** \_\_\_\_\_

**2. Selection**

**Title:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Approximate Time:** \_\_\_\_\_

**Any additional information should be put on back of Entry form.**

# AKTA Piano Solo and Ensemble Ribbon Festival

## Student Solos and Composition Entry Form

**Do not use this for student ensembles.**

on-line applications available at AKTA website (pianoakta.org)

(Please include the approximate performance time of each piece)

(If you have more than two students, you don't have to complete the Teacher information on each form)

**Teacher Name:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **E-mail** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_  
First Last

**Performance Level:** \_\_\_ Primer \_\_\_ E-1 \_\_\_ E2 \_\_\_ E3 \_\_\_ I4 \_\_\_ I5 \_\_\_ I6 \_\_\_ A7 \_\_\_ A8 \_\_\_ A9

**1. Selection**

**Title:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Approximate Time:** \_\_\_\_\_

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_  
First Last

**Performance Level:** \_\_\_ Primer \_\_\_ E-1 \_\_\_ E2 \_\_\_ E3 \_\_\_ I4 \_\_\_ I5 \_\_\_ I6 \_\_\_ A7 \_\_\_ A8 \_\_\_ A9

**1. Selection**

**Title:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Approximate Time:** \_\_\_\_\_

**Any additional information should be put on back of Entry form.**

# AKTA Piano Solo and Ensemble Ribbon Festival Entry Form

## Teacher Summary Form

**Teacher Name:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **E-mail** \_\_\_\_\_

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1. Total Number of students performing:	# _____
2. Number of Students _____ x Entry Fee of \$20 per student <i>Each student pays one entry fee. Students are able to perform one solo, one composition of their own and/or perform in as many ensembles (duets) as they wish for one entry fee.</i>	\$ _____
3. <i>Teachers are allowed to play only with their <b>primer level students</b> and must pay the same \$20 fee as the student and may play with any number of students for one fee. There is no extra fee if a parent is performing with their child.</i>  <i>I will be playing with my students and am enclosing a \$20 fee.</i>	\$ _____
<i>Teachers will be notified where they can be most useful on the day of the Festival when they receive the Festival Schedule. Because of the labor intensive games and scale testing, <b>teachers may not be available to listen to their students in the recitals.</b></i>  <b>Teachers entering 1-2 students</b> are required to be present and to help with games and/or scale or sight reading testing for one to two hours. <b>Teachers with three (3) or more students must commit to the entire day to help out with the festival. The festival usually begins around 9:30 a.m. and ends no later than 6:00 p.m. (See opening letter for reason for this commitment.)</b>	
<b>TOTAL ENTRY FEES:</b>	\$ _____

**Along with this completed form, please also include the following items:**

1. One check payable to AKTA
2. Completed Entry Forms (one form for each performing team)
3. Just a reminder: please give approximate performance times

**Thank You!!**

# AKTA Piano Solo and Ensemble Ribbon Festival Information Sheet

**Objective:** To offer students the opportunity to perform solo and/or an ensemble and receive comments from an adjudicator.

**Qualifications:** All student pianists must be studying with an AKTA teacher who is a member in good standing.

## **Performing possibilities (one or all of the following)**

**Student Solos:** Students may perform only one solo composition.

**Student Compositions:** Students may perform their own solo composition in addition to one solo by another composer.

## **Duet/Ensemble Team Requirements:**

- Each duet team or ensemble prepares one or maximum of two duets.
- Teams may consist of two or more students, or an adult with students.
- Only Primer level students are allowed to perform with a teacher.

## **Music Requirements:**

- **All solo music is to be memorized.** Adjudicators will only comment on a performance if complete music is provided, and solos and compositions are memorized.
- All student compositions must be written by hand or via computer software and need to be a minimum of eight measures, and complete music must be provided to the adjudicators.
- The KPMS Repertoire Level Definitions (Kastan™ Piano Musicianship Syllabus) should be used as a guide for classifying student level. Repertoire does not have to come from the Repertoire list, although literature should be of similar difficulty and quality.
- Additionally a separate **original** score from each duet team, ensemble, or soloist must be provided for the adjudicator. Also, please have measures numbered.
- A copied page may be attached to a legal edition of the music to facilitate a page turn.

**Adjudication Forms:** The adjudicator comments from each performance will be available to teachers at the conclusion of the Festival.

## **Entry Form:**

- Teachers may enroll as many teams as they wish.
- Teachers complete entry forms, sending **one** check to pay all entry fees required.
- Completed entry forms must be received or postmarked to Duet Festival Chair on or before the entry deadline.
- Teachers entering 3 or more students are **required** to help with the event **ALL DAY** and will have assigned duties.
- Teachers with 1-2 students are required to help with the event for one-two hours and will have assigned duties.
- It is likely teachers may not be available to listen to their student's performances.