

**AKTA Board Members  
2009-2010**

Dean Epperson,  
Treasurer  
346-4468  
[epperson@gci.net](mailto:epperson@gci.net)

Freya Wardlaw-Bailey,  
Secretary & Newsletter Editor  
245-0522  
[freyapiano@yahoo.com](mailto:freyapiano@yahoo.com)

Nancy Campbell  
Membership  
345-9117  
[nancyc@gci.net](mailto:nancyc@gci.net)

Connie McFarlane,  
Member-at-large  
333-4970  
[kmcfar747@aol.com](mailto:kmcfar747@aol.com)

Linda Green  
333-7182  
[leadpipe@gci.net](mailto:leadpipe@gci.net)

Gretchen Thomas  
563-1463  
[nrhythms@alaska.com](mailto:nrhythms@alaska.com)

Margaret Turner  
345-3211  
[mct@acsalaska.net](mailto:mct@acsalaska.net)

Visit the AKTA website at  
[www.pianoakta.org](http://www.pianoakta.org)



**UPCOMING EVENTS**

**Deadlines:**

**January 20** - Applications due for Duet Ribbon Festival (see below)

**April 1** - Application Deadline for Alaska Piano Competition (see page 4)

**Special Events:**

**December 6, 13, and 20** - Museum Performances

**February 27, 2010** - Duet Ribbon Festival (see below)

**March 20-24, 2010** - MTNA National Conference, Albuquerque, NM

**May 1-2, 2010** - Alaska Piano Competition (see page 4)

**May 3-7, 2010** - AMTA Spring Adjudications

**August 13-14, 2010** - AMTA Conference in Sitka with Jennifer Linn

**Board Meetings:** January 29, February 26, March 26, April 30 (special meeting, TBA). All members are welcome to attend. **Meeting are tentatively scheduled at Amazing Grace Lutheran Church. Please contact a board member to confirm.**

**Duet Ribbon Festival**

**Saturday, February 27th, 2010 at St. Mary's Episcopal Church  
(corner of Lake Otis and Tudor)**

Duet teams can be made up of two students, or one adult and one student. Each team may play one or two duets of similar difficulty, but contrasting styles. Teachers may only perform with students at the Primer, Elementary 1, and Elementary 2 levels. Scale testing and theory games will be offered, with plenty of ribbons for all participants.

The application fee is \$20 per person. Registrants may play in more than one team. Teachers are required to help with the festival. In the event that a teacher is not available to help, he or she may submit a \$50 non-participation fee.

Application forms will be sent in the same way you receive your newsletter (email or snail mail) before January 1st. **Applications are due January 20th.**



**MTNA Performance Competitions 2009-2010**

Alaska's Student Performance Competitions were held at the University of Alaska Anchorage, November 8, 2009 (strings) and November 15, 2009 (piano).

The Northwest Division Performance Competitions will be held January 15-17, 2010 in Portland, OR at Lewis and Clark College.

Competitions for the National Finalists and performance of National Winning Student Compositions will take place during the MTNA National Conference, March 20-23, 2010 in Albuquerque, NM.

**Alaska Junior Piano**

Wesley Voley, Winner  
student of Timothy Smith

Anna Gudimova, Alternate  
student of Svetlana Velitchko

Sasha Bult-Ito, Honorable Mention  
student of Yuri Bult-Ito

**Alaska Senior Piano State Representative**

Annie Kil  
student of Rumi Smith

**Alaska Senior Piano Duet State Representative**

Jasper Jackson and Micah McKinnis  
students of Svetlana Velitchko

**Alaska Young Artist Piano State Representative**

Ga-In Choi  
student of Timothy Smith

**Alaska Junior String**

Madeline Endres (cello), Winner  
student of Linda Ottum

Eunice Kang (violin), Alternate  
student of Dawn Lindsay

Anna Clink (violin), Honorable  
Mention  
student of Tingting Zhu

**Alaska Senior String**

Geurim Kim (violin), Winner  
student of Dawn Lindsay

Brett Lindsay (cello), Alternate  
student of Linda Ottum

Danika Paskvan (violin), Honorable  
Mention  
student of Beverly Beheim

**Alaska Young Artist String State Representative**

Maureen Heflinger  
student of Kathleen Butler-Hopkins

**Alaska had no entries in the Brass, Woodwind, Voice, or Chamber Music performance categories.**

**Alaska Elementary Composition**

no state entries

**Alaska Junior Composition**

no state entries

**Alaska Senior Composition State Representative**

Connor McBryde - student of Gerilynn  
Martinson

"The Candy Store" (piano solo)

**Alaska Young Artist Composition**

no state entries

**News from Unalaska:**

What a wonderful thing it is to appreciate the hands we've been given to play, and the ability to share the music that comes through them. My surgery was a success, I can FEEL my left hand and arm again. Heeding the advice of our colleague Cindy Epperson, I postponed Unalaska's Christmas recital until January, and the world did not come to an end as I was certain it would. In a week or two, I will be playing every holiday piece I can get my hands on!

Wishing you all a season of joy, music, and little or no holiday stress, and a remarkable, successful 2010!

Lynda Lybeck Robinson

## **Anchorage Concert Association & Alaska Center for the Performing Arts present an annual contest for high school students**

### **WRITE, DIRECT and PRODUCE YOUR OWN VAUDEVILLE ACT**

(Students will be competing for prizes such as tickets to "Chicago" or other ACA shows, "Chicago" show memorabilia, backstage tours, etc.)

Calling all **HIGH SCHOOL** students! Create an **ALASKA THEMED VAUDEVILLE ACT** and get the chance to perform your act for a live audience in the Sydney Laurence to compete for prizes!

#### General Info:

- Perform solo or in a group
- Acts should have an Alaska theme (state, city, region, or other aspect of Alaska life)
- **Acts could include singing, dance, comedy routines, short (5 min.) plays, gymnastics, ventriloquism, juggling, puppetry, magic, impersonators, etc.**
- Keep it clean. All acts will be performed in front of a family-friendly audience.
- You must be available to attend both the Preview Day and Contest Night (dates below)

#### Submission Guidelines:

- Submit a rough draft/outline of your act in writing, or by video (DVD), by the deadline date (Jan. 15). If you

are submitting in writing (if you are juggling, singing, etc.) please include a write-up of your performing experience.

- All submissions must include your name(s), school, grade and general experience.
- Submit to: Erynn Smith at [esmith@anchorageconcerts.org](mailto:esmith@anchorageconcerts.org), or mail to Anchorage Concert Association, 430 W. 7th Ave. Anchorage, AK 99501.

#### **Important Dates:**

**Friday, January 15, 2010 - Submission Deadline**

Tues. January 19, 2010 - Roster of Participants Announced

Wed. February 3, 2010 (after school hours) - Preview Day, Voth Hall (ACPA)

**Mon. February 22, 2010, 7:30pm - CONTEST NIGHT, Sydney Laurence Theatre (ACPA)**

Prizes: Students will be competing for prizes such as "Chicago" show memorabilia, free tickets to "Chicago" or other ACA shows, backstage tours, etc.

This is the 3rd annual "Write, Direct and Produce" contest produced by the Anchorage Concert Association and the Alaska Center for the Performing Arts. Each year, the contest is based around one of ACA's show, this year being "Chicago."

#### Questions?

Call ACA's Education and Outreach Director, Erynn Smith at 272-1471, [esmith@anchorageconcerts.org](mailto:esmith@anchorageconcerts.org)

### **Join the AKTA Board**

The current AKTA Board will turn over their positions to a new board at the end of the 2009-2010 school year. Five of the current board members are willing to continue for another 2-year term. Two or more additional AKTA members are needed to complete the group. Contact a board member (listed on page 1) or attend a meeting to learn more about how you can help the Anchorage piano community thrive, create opportunities for students, and have fun with your colleagues! Board meetings are held on the last Friday of each month from 9:00-11:00 a.m. and are always open to the general membership.

## Alaska Piano Competition

The Alaska Piano Competition information – dates, rules, and application form –has been posted on the new UAA Department of Music website. Information and application can be accessed by clicking on the "Alaska Piano Competition" link at the Music Department homepage (located at <http://www.uaa.alaska.edu/music/>)

The adjudicator for the upcoming competition will be Michael Gurt, from Louisiana State University. Mr. Gurt has studied with Martin Canin at the Juilliard School, and also with Dorothy Taubman. Mr. Gurt will also be performing a recital at UAA on Friday, April 30. More information on the concert will be posted soon.

The competition is May 1 and 2, 2010 at the UAA Arts Building Recital Hall. Application deadline is April 1. All pertinent info is on the application. Any questions may be referred to Dr. Timothy Smith at 786-1524.

## Timothy Smith Piano Recital

**Saturday, February 6, 2010 at 7:30 p.m.**  
**University of Alaska Fine Arts Building Recital Hall**

Dr. Timothy Smith, chair of the UAA Music Department, will give a solo recital in February. The program includes:

Mozart Fantasy in C minor, K. 396  
Three Chinese Folk Songs  
Skryabin Sonatas: No. 9 ("Black Mass") and No. 5  
Selections from "Années de Pèlerinage, Italie" (Liszt) to include:  
Sposalizio, Sonetto 47 del Petrarca, Sonetto 104 del Petrarca, and the "Dante Sonata"

Tickets will be available at [CenterTix.com](http://CenterTix.com) and at the UAA Fine Arts Building Box Office: 786-4849  
General Admission \$18  
Students, Seniors, Military \$15

## MTNA Local Association Benefits

MTNA Local Associations provide special educational programming, festivals, and opportunities to meet new friends with common interests, connecting members to a powerful network of teaching professionals. MTNA provides its Local Associations with many benefits, as well.

**General Liability Insurance**—MTNA offers general liability insurance coverage for every MTNA-affiliated state and local association. Every state and local association is covered under this policy for an unlimited number of events at no cost to any individual association. MTNA has agreed to pay the cost of this premium.

**ASCAP Music Licensing**—MTNA has a blanket licensing agreement with the American Society of Composers, Authors, and Publishers (ASCAP). This agreement covers the licensing fees of all public performances of copyrighted music at all MTNA-related events—local, state, division and national. (The agreement does not cover individual members, public recitals or programs.)

**501(c)(3) Status**—State and local affiliates may apply for 501(c)(3) status through MTNA's group exemption process.

Among the advantages of 501(c)(3) status, affiliates can accept charitable contributions that will be tax deductible to the contributor and claim exemption from state sales tax.

To take advantage of this benefit, affiliates must review their constitutions for compliance with Code Section 501 (c)(3) requirements and submit a letter authorizing the national organization to include them on MTNA's "group exemption roster." The national headquarters provides guidelines for completing the process.

For more information on these three programs, click on this link: <http://www.mtna.org/AboutMTNA/DivisionStateLocalInformation/AffiliateServices/tabid/246/Default.aspx>.

Each year, MTNA recognizes the local Music Teachers Association that makes the most significant contribution to the music teaching profession through participation in MTNA national programs and additional programs established within their state and local area each year. The MTNA Local Association of the Year Award is presented each year at the MTNA National Conference.

To find an application for this award, follow this link: <http://www.mtna.org/Programs/Awards/MTNAAwards/tabid/582/Default.aspx>.

### On Facebook?

If so, come visit the new MTNA Facebook page and become a fan! It's another great way to keep up with MTNA and MTNA to keep up with you.

<http://www.facebook.com/home.php?ref=home#/pages/Cincinnati-OH/Music-Teachers-National-Association/158349253251?ref=sgm>

## **Boys & Girls Club Piano Classes and Students Helping Students**

AKTA held another successful 6-week session of piano classes at the Mountain View Community Center Boys & Girls Club this Fall. AKTA member Salley Kim taught two classes per week, concluding with a performance by the students during the Community Center's Thanksgiving celebration.

These small group classes are offered for free to interested students at the Community Center. In order to continue providing this service, AKTA needs to raise funds to pay the teachers. The project Students Helping Students (SHS) helps provide funds. The SHS mission statement is as follows:

**The Students Helping Students (SHS) Fund has been established by the Anchorage Keyboard Teachers Association (AKTA) to lend monetary assistance to music students who are in need of financial support.**

**Fundraising for SHS will be provided primarily by fundraising through AKTA. The Fund will be governed by a committee consisting of the AKTA Board.**

You can help! Plan a recital with your students and ask the audience for donations to support SHS. Barnes & Noble will sponsor this type of event by donating a percentage of the day's sales. Title Wave Bookstore has a small stage at the back of their store. From May 8th through September 5th, the Saturday and Sunday Market in downtown Anchorage provides an outdoor stage with no overhead cost to the performers. The possibilities are unlimited!

Christine Kastanopolous has generously offered the use of her electric keyboard for this project to use at locations that do not have a piano. She can be reached at 345-5811. You can create a handout for audience members using the sample flyer on this page as a guide. Contact any board member with questions about SHS. Collected donations may be sent to:

Dean Epperson, AKTA Treasurer  
6901 Round Tree Drive  
Anchorage, AK 99507

### **Anchorage Keyboard Teachers Association**

A non-profit 501c3 organization

### **Fundraising Event**

## **Students Helping Students**

In 2009 the Anchorage Keyboard Teachers Association began a program offering free piano classes at the Mountain View Boys and Girls Club.

Yamaha Corporation of America donated ten digital keyboards to our project. Free class piano lessons are being offered to students who may not have the financial means to experience piano instruction.

Today students who take private piano lessons are raising funds to help continue this project.

**They are Students Helping Students!**

**Your donation will be greatly appreciated.**

Hope you enjoy our concert.

Thank you

For more information contact: [Your name and phone number/email]

**Anchorage Keyboard  
Teachers Association**  
Freya Wardlaw-Bailey  
3314 Woodland Park Drive  
Anchorage, AK 99517

